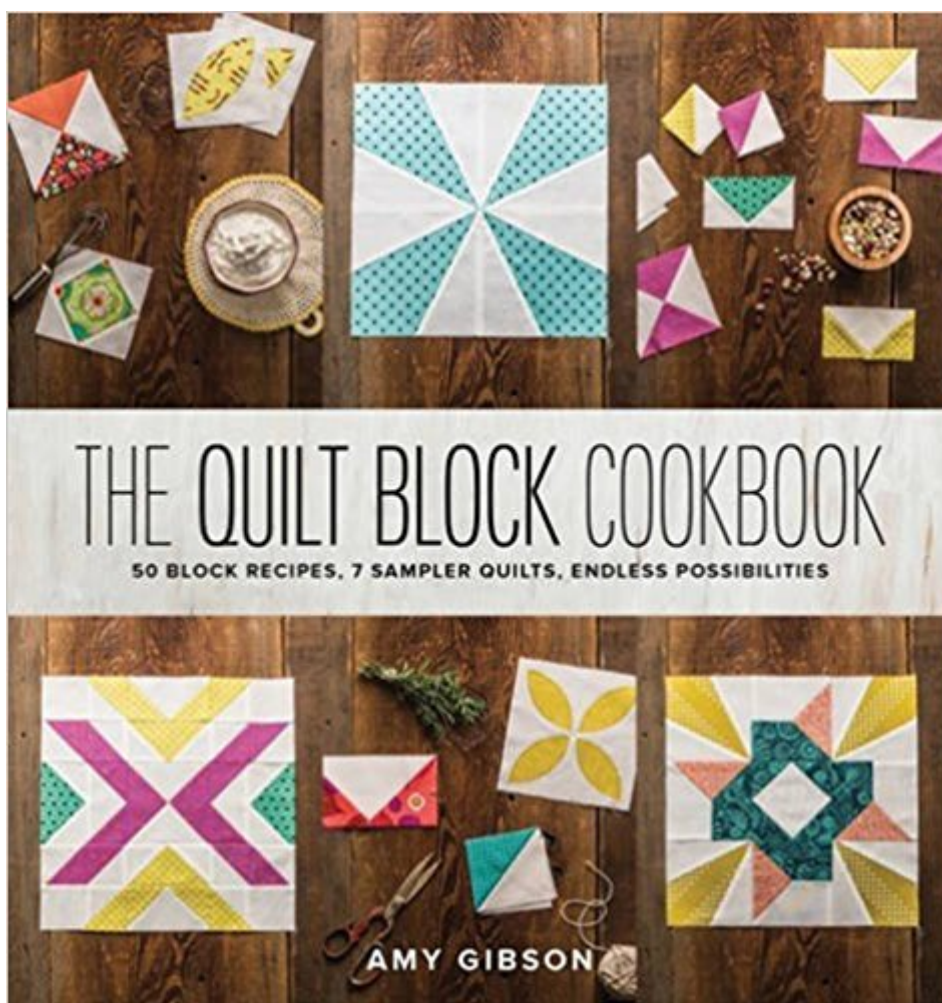


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# The Quilt Block Cookbook: 50 Block Recipes, 7 Sample Quilts, Endless Possibilities



## Synopsis

The Quilt Block Cookbook is a thoughtfully curated volume of 50 different 12-inch quilt blocks in a variety of complexities and styles. Quilt blocks are like a box of chocolates--each one is a mini euphoria on its own. And when paired with other blocks, they're simply delectable! Most quilt blocks are comprised of basic elements, and you'll learn the ingredients for each. In addition to other 50 blocks and the 7 sampler quilts, quilters will also learn how to use their quilt blocks in many different ways, creating dynamic design repeats by tapping into the limitless possibilities of block-based quilts.

## Book Information

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## Customer Reviews

"This book sets you up with 50 fabulous blocks that can be used in so many ways, samplers that you adapt, design ideas and so much more. Bring your creativity to play and you'll be creating so many quilts with this book. Mix and match for startling results, play with triangles, squares and shapes incorporating flying geese and more. Each block is seen over two pages and just like a recipe, you see the 'ingredients' and the finished block all in full colour." (yarnsandfabrics.co.uk)"If you've ever thought that a quilt project is a lot like a recipe, you're not alone! Amy Gibson has brought together two of our favourite things in her new book, The Quilt Block Cookbook. Using modern classic quilting ingredients of HSTs and Flying Geese, she's created fifty different recipes for modern quilting blocks, as well as seven sampler quilt designs for mixing them all together." (Love Patchwork and Quilting Magazine)"Lucky Spool are gaining a reputation for beautifully

designed instructional craft books, and this latest book from Amy Gibson is no exception. It's attractively presented, with a thick hardback cover and full of stunning photography....whilst the design of the book is what attracted me in the first place, it's a huge amount of content and so is a great addition to a craft book collection." (Popular Patchwork Magazine)"In this mock cookbook, Gibson (For Keeps) instructs readers on seven sampler quilt designs, a pu pu platter of piecing. The metaphor of a cookbook extends throughout her sample blocks, which are organized by size; the introduction includes sections on "ingredients" and "stocking your kitchen," and the accompanying artwork includes cookbook-inspired flair such as dustings of flour or pats of butter laid out next to block designs. The book includes directions for 50 sample blocks, which vary in appeal and difficulty. It takes on energy when Gibson lays out her seven sampler quilts and the blocks brighten in the context of their neighbors. For example, giant spools acquire depth when pieced together, and pairing certain blocks commands attention in a way that singles did not. Gibson's folksy writing style encourages playfulness; her instructions, templates, and charts address skills from initial measuring to final pressing.Â Color photos." (Publisher's Weekly)

Amy is a mother of 4, and a passionate writer, quilt designer and instructor. She loves mixing traditional piecing elements with bold modern fabrics, and says that for her, quilting feels like coloring--a crisp folded fat quarter is like a brand-new crayon, fresh and full of possibility. Her work can be seen in The Denver Art Museum, Fat Quarterly Magazine, Australian Quilter Companion's Magazine, American Patchwork & Quilting, and she was nominated for 2014 Instructor of the Year by the International Association of Creative Arts Professionals. A seasoned Craftsy instructor, she is perhaps most well known for her 2012 Craftsy Block of the Month series. This is her second book.Â You can follow along with her adventures in sewing and motherhood on her blog, [www.stitcherydickorydock.com](http://www.stitcherydickorydock.com).

To begin with I was on the fence about this book. Someone told me how great a book it was and I just ignored them. Then hubby saw this in my cart and surprised me with it, after actually reading through it I realized this book was different and just wowed me in presentation and all the possibilities. It's not a lot of patterns put together but a bunch of blocks that will look good either in a sampler, stand-alone or put together with the 10 staple blocks.I can't find anything to complain about, except not having enough time or fabric to make everything from this book. I've made 2 blocks from this book, Morning Paper and Hot Cross Bun and had planned on turning it into a larger quilt but rethinking my secondary block (Hot Cross Bun). Normally these two blocks do not align

exactly so I had to re-do some math to make it work but it really isn't all that difficult if you've been quilting or can do some math. I also changed out the center section for Morning Paper in a few blocks and again had to reevaluate my cuts but it wasn't that hard. I recommend reading both How to use this Book and Working the Grid section once you've absorbed all the eye candy. You will need access to a scanner/copier as some of the blocks require paper piecing and others require templates, neither of the blocks I mentioned require either.

First I'll say I love the quilt layouts. And I've made a number of the blocks. But there are so many errors in the book. I've used many quilt books and never have been so screwed up. There are corrections on-line, but I've found even more than those.

I am co-chairing a block of the month group of 25 quilters using this book as inspiration. Even with the corrections shared by Ms. Gibson in her block of the week event, errors still exist that should not have happened with good proofing and testing. We found two blocks alone where no corrections are mentioned. I emailed the author asking for the corrections and still no response after 2+ weeks. The arithmetic does not work at all for a 12.25 UF block. Buyers beware.....need the third print edition as the second printing is now available. I've done three other Amy Gibson projects with no problem....what happened?

I was disappointed in the book. I'm not a fan of paper piecing and she relies heavily on paper piecing. So I returned the book. If you like paper piecing this is the book for you. I also think lucky spools should've made this a spiral-bound book because you have to copy a lot of pages when you paper piece and you have to enlarge them to different sizes and so forth. So I think the publisher should've made it a spiral-bound to make it easier for the users/quilters

Although I LOVE this book and have made seven blocks already, I was appalled that whoever proofread the book apparently did not try to make the blocks using the instructions given. At least three of the seven I have made had incorrect cutting instructions, several had confusing or incorrect instructions for assembly, and none ended up to be 12.5 inch squares. (Most were 12.25 or a little smaller.) I cut precisely and made exact seams but still had some issues. In general, I decided that cutting larger pieces and trimming to size after piecing was the way to go. Although the waste of fabric goes against the grain, having pieced many quilts before, I ADORE the methods here that allow for piecing perfectly without cutting out all those tiny triangles and squares. The book is conceptually

fantastic. My only real criticism is that a novice would be completely lost, and even someone with significant quilting experience can be thrown for a loop by the incorrect measurements and faulty instructions!

I still like this book however, there are lots of wrong informations for cutting fabrics. If you like to buy and try to make these blocks in this book, please check the fabric size is ok or not before start to making blocks. For beginner quilters, it is not easy to find out that is wrong or not. But I think you can still enjoy. I still try to go and check this quilter's web site but there is no information for this issue. I hope she will inform correct information in her home page near future.

Just love this book, the book lays nice and flat to take copies of the templates, which is a really nice feature.

This book is a dream come true. The blocks are so beautifully explained & laid out, and the photography is gorgeous. This might sound nuts, but flipping through it actually gave me chills... I can't wait to dive in to all of the possibilities! Truly stellar, and a must-have for any quilter's library.

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